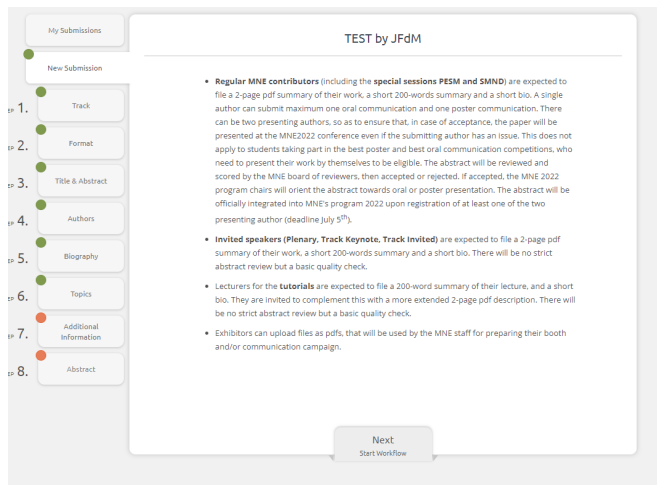
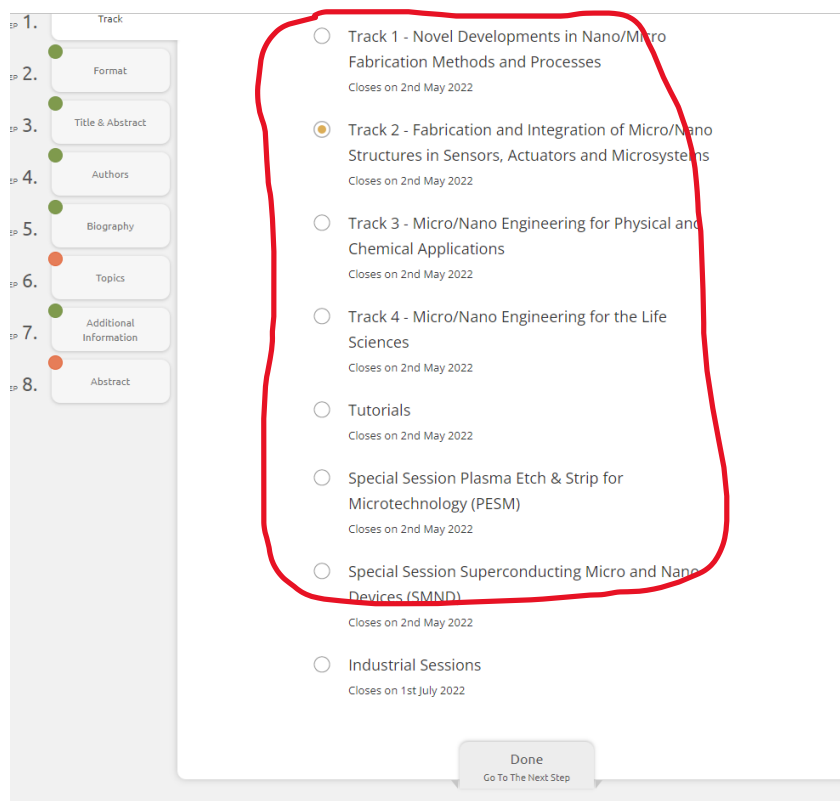


Submit a regular paper to the MNE-ES 2022

- Deadline for submission: **May 2nd, 2022**
- Open the website <https://mne2022.exordo.com/>
- Create a new submission



- Select the adequate track – **do not select 'industrial sessions'**. **Select Tutorials ONLY if you are giving a tutorial.**



- Select “Oral” if you prefer an oral contribution; select “Poster” if you prefer a poster contribution; select “Oral or Poster” if you do not mind the format. The final decision on the oral or poster format will be made by the co-chairs, depending on your abstract score and the capacity of each session.

The screenshot shows a web interface for submitting a paper. On the left is a vertical sidebar with 8 steps: 1. Track, 2. Format, 3. Title & Abstract, 4. Authors, 5. Biography, 6. Topics, 7. Additional Information, and 8. Abstract. Step 2, 'Format', is currently active. The main content area is titled 'Format' and asks 'Which presentation format would you prefer?'. There are five radio button options: 'Oral', 'Poster' (which is selected), 'Oral or Poster', 'Keynote / Track Keynote / Invited speaker (only by invitation!)', and 'Sponsor/Exhibitor (only for official sponsors/exhibitors!)'. A sixth option, 'Tutorial (only by invitation!)', is also present. At the bottom right of the main area is a 'Done' button with the text 'Go To The Next Step' below it.

- Input title and abstract

The screenshot shows the 'Title & Abstract' submission step. The sidebar on the left has 8 steps, with step 3, 'Title & Abstract', being active. The main content area is titled 'Title & Abstract' and contains two input fields. The 'Title' field contains the text 'TEST by JF'. The 'Abstract' field is a rich text editor with a toolbar containing icons for bold (B), italic (I), underline (U), bulleted list, numbered list, x^2 , x_1 , and Ω . The text 'Blah blah blah' is entered in the abstract field. Below the abstract field, it says '196 words remaining.' At the bottom right is a 'Done' button with 'Go To The Next Step' below it.

- input author(s) – specify if THE FIRST AUTHOR is a student

The screenshot shows the 'Authors' submission step. The sidebar on the left has 8 steps, with step 4, 'Authors', being active. The main content area is titled 'Authors' and asks 'Is this a student submission?' with radio buttons for 'Yes' and 'No' (which is selected). Below this, it says 'Please nominate all the authors that contributed to this submission below.' There is a list of three authors:

- Jean-Francois de Marneffe imec v.z.w.** with checkboxes for 'Corresponding Author' and 'Presenting Author', and buttons for 'Re-order', 'Edit Author', and 'Remove'.
- Harry Potter Hogwarts** with checkboxes for 'Corresponding Author' and 'Presenting Author', and buttons for 'Re-order', 'Edit Author', and 'Remove'.
- Add Another Author**

 At the bottom right is a 'Done' button with 'Go To The Next Step' below it.

- input short bio of presenting author

The screenshot shows a submission interface with a sidebar on the left containing steps 1 through 8. Step 5, 'Biography', is currently active. The main content area is titled 'Biography' and contains the instruction: 'Please include a short biography for the presenting author(s) below.' Below this, the author's name 'Jean-Francois de Marneffe imec v.z.w.' is displayed. A rich text editor is present with a toolbar containing icons for Bold (B), Italic (I), Underline (U), bulleted list, numbered list, link, unlink, and a link icon. The text area contains the placeholder text 'jhkhjfvhlah'. At the bottom of the text area, it says '49 words remaining.' A 'Done' button with the text 'Go To The Next Step' is located at the bottom center of the form.

- Within your track, choose your topic(s). Max 2 topics allowed.

The screenshot shows a submission interface with a sidebar on the left containing steps 1 through 8. Step 6, 'Topics', is currently active. The main content area contains the instruction: 'Please choose a maximum of two topics from the list below.' Below this is a 'TOPICS' section with a 'Change This Topic Group' link. The list of topics includes: 'Nanofabrication (other than nanopatterning), nanomanipulation, transfer, bonding technology', 'Use of metamaterials, 2D materials into innovative devices, sensors and actuators', '"Smart" (multi-)functional surfaces with wetting, optical and/or biological functionality; surface (bio)functionalization for sensing; plasma surface engineering', 'Fabrication and Integration of MEMS/NEMS and nanodevices' (checked), 'Thermoforming (2D-to-3D shaping), injection molding, soft embossing, 3D nanomanufacturing, microprinting and rapid prototyping, additive microfabrication', 'Theory, modelling, simulations, design and and integration in MEMS' (checked), 'Inspection, process control and manufacturability testing', and 'Packaging, assembly technology and reliability'. A note at the bottom states: 'If none of the topics suit your submission, please choose the nearest applicable topic or contact the chair for further advice.' A 'Done' button with the text 'Go To The Next Step' is located at the bottom center of the form.

- For “Additional Information”:

- **ONLY if YOU ARE STUDENT**, you are entitled to participate into the *Best Student Oral Paper award of MNE 2022 – if you get selected for an oral talk.*
- **ONLY if YOU ARE STUDENT**, and submitting your paper at the PESH workshop, you are entitled to participate into *Best Student Oral Paper Award of PESH 2022 – if you get selected for an oral talk.*
- **WOULD YOU BE STUDENT OR NOT**, you can participate in the *Best Poster Award of MNE2022 - if your paper is selected as poster.*
- **WOULD YOU BE STUDENT OR NOT**, and submitting your paper at the SMND workshop, you can participate in the *Best SMND Oral Paper Award – get selected for an oral talk.*

<p>Best Poster Award of MNE 2022 conference (regular MNE abstracts only)</p> <p>Dear author, in case you are willing to participate in the MNE best poster award (one per track), please flag it here. In order to compete, you must file a REGULAR abstract.</p> <p>YES <input type="text"/></p> <p>Best Student Oral Paper Award of MNE 2022 conference (regular MNE abstracts only)</p> <p>** ONLY FOR STUDENTS **</p> <p>Dear author, in case you are willing to participate in the MNE best student oral communication award (one per track), please flag it here. Note that you can enter only one of the two Best Oral competitions (MNE or PESH).</p> <p>In order to participate, you must file a REGULAR abstract. your paper need to be selected as oral communication, throughout the review process. The presenter need to be a student (up to PhD level), and join a brief support letter/email from his/her supervisor.</p> <p>Once your abstract is uploaded, please send the support letter, together with your abstract ID, to program@mne2022.org</p> <p>NO <input type="text"/></p>	<p>Best Student Oral Paper Award - PESH 2022 (Regular PESH abstracts only)</p> <p>** ONLY FOR STUDENTS**</p> <p>Dear author, in case you are willing to participate in the PESH best student oral communication award, please flag it here. Note that you can enter only one of the two Best Oral competitions (MNE or PESH).</p> <p>In order to compete, you must file a REGULAR abstract. Your paper need to be selected as oral communication, throughout the review process. The presenter need to be a student (up to PhD level), join a brief support letter/email from his/her supervisor and present within the PESH special sessions. Once your abstract is uploaded, please send the support letter, together with your abstract ID, to program@mne2022.org</p> <p>NO <input type="text"/></p> <p>Best SMND Oral Paper Award (regular SMND abstracts only)</p> <p>** ONLY FOR ABSTRACTS SUBMITTED TO THE SMND SESSIONS**</p> <p>Dear author, in case you are willing to participate in the SMND best oral communication award, please flag it here. Note that you can enter only one of the three Best Oral competitions (MNE, PESH, SMND).</p> <p>In order to compete, you must file a REGULAR abstract. Your paper need to be selected as oral communication, throughout the review process.</p> <p>NO <input type="text"/></p>
---	--

- upload abstract as pdf file, respect formatting rules, as much as possible. Use [template](#). This abstract will be reviewed & scored by at least 3 members of the TPC committee. After that, the final choice (Accept/Oral, Accept/Poster, Resubmit, Reject) will be made by the track co-chairs – this decision cannot be discussed. Once accepted, the abstract will be made available to all MNE participants.

My Submissions

New Submission

STEP 1. Track

STEP 2. Format

STEP 3. Title & Abstract

STEP 4. Authors

STEP 5. Biography


STEP 6. Topics

STEP 7. Additional Information

STEP 8. Abstract

Abstract

Please upload your abstract below.



Upload Abstract

FORMATTING GUIDELINES

Dear MNE 2022 contributor,

For abstract submission, please follow the guidelines specified in the [abstract template](#), which is a MS doc file.

Once readv. the MS doc file need to be converted into a pdf. that need to be appended to

- END